

# Lea Kannar-Lichtenberger

## Catalogue of works & Bio

### Bio of Lea Kannar-Lichtenberger

I am an environmental artist exploring the connections surrounding human impact on islands and isolated environments. Examining through immersive residencies as artist/traveller/observer, my aim is to look beyond the travel guide rhetoric to create artworks and installations examining the impact of the Anthropocene and consumerism on the utopian destination.

Completing a Master of Fine Art (2016) and a Master of Contemporary Art (2014) at Sydney College of the Arts - University of Sydney.

I exhibit my environmentally based artworks as an 'artist at large' in group exhibitions internationally and in Australian.

My research has been published in peer reviewed journals and a book, I have been invited to deliver formal lectures and over 23 papers at conferences both in Australia and around the globe. I was invited to speak at the 'Royal Society of NSW' (Science) in a talk titled: '*Antarctica: This Ain't No Mirage - the value of art in disseminating scientific information*'.

This series of artworks explore my time in Antarctica. With 6 solo exhibitions across Australia since 2017 I works to engage the community about how we impact this fragile environment, through the use of traditional photographic methods as well as thermal imaging to create my narratives.

---

### LARGE SCALE ARTWORKS

1



TITLE: Elemental Obsolesce  
MEDIUM: Archival digital pigment print on photo paper  
PRICE: \$5,500  
SIZE: 120 x 80 cm (140 x 106cm framed)  
SERIES: Artist Proof

2



TITLE: Livingston I Presume II  
MEDIUM: Archival digital pigment print on photo paper  
PRICE: \$4,000  
SIZE: 210 x 110 cm (unframed)  
SERIES: Artist Proof

Archival pigment prints on Canson cotton photo rag 310gsm

IMAGE SIZE: 40 x 30 cm PRICE FRAMED: \$850 UNFRAMED: \$550



3. Glacial Melt



4. Avoiding the crowds



5. Dusks final light II



6. Inky Depths - The Final Melt I



7. Surveillance



8. Dream Reflections



9. The Usual Suspects



10. Into the light I



11. Evening Light II



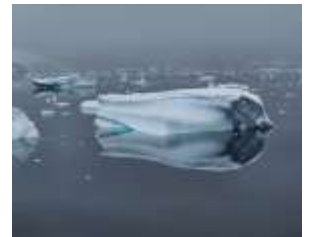
12. Top View



13. Evening Light I



14. Penguins Paradise



15. Reflections I



16. Thermal Penguins I



17. Legacy V: Whaling



18. Thermal Narrative I

Archival pigment print on Ilford Galerie smooth pearl

IMAGE SIZE: 46 x 31 Cm MOUNTED: \$550



19. Livingston - Sky Island



20. Legacy II - Living Carnage



21. Legacy III - Lives Lost



22. Prozaic



23. Legacy I

Archival pigment prints on Canson cotton photo rag 310gsm

IMAGE SIZE: 19 x 28 cm FRAMED PRICE: \$300 UNFRAMED: \$120



24. Glacial Melt II



25. Glacial Melt III



26. Glacial Melt IV



27. Walking the planks



28. Footprint IV



29. Glacial Wash



30. Legacy I



31. Inky Depths - The Final Melt II



32. Antarctica - exposed I



33. Penguins Paradise I



34. Forever Twilight I



35. Legacy IV - Sunset Dereliction



36. Rock 'n' Hair



37. Gentoo + One



38. Thermal Penguins II



39. Thermal Narrative II



## LIVINGSTON I PRESUME series, 2017

Archival pigment prints on photo cotton rag paper

IMAGE SIZE: 20 x 30cm    PRICE FRAMED: \$350    UNFRAMED: \$220

This series of photographs explores the question of the colonialist idea of exploration. These images, taken in 2017, of the glacier at Johnsons Dock, Livingston Island Antarctica depicts the glacier through the view of the single lens of a telescope. This instrument, a telescope, provided the vision of how early explorers saw the visual beauty of a new discovery before its commodification began.



40. L.I.P. (version 1)- I



41. L.I.P. (version I) - II



42. L.I.P. version I - III



43 L.I.P. version I - IV



44 L.I.P. version I - V



45. L.I.P. - IV



46. L.I.P - V



47. L.I.P. VI



48. L.I.P. VII



49. L.I.P. VIII



50. L.I.P. IX



51. L.I.P. X



52. L.I.P. XI



53. L.I.P. XII